

HEADLINER - DAY 1

Timeline	Activity or Band	Crowd Density	Crowd Activity	Anti Social Behaviour	Intoxication	Soft Drug	Hard Drug	Pyro	Compliance	Risk Rating
05:00 - 09:00	XXXXXX open to public	1	1	1	1	1	1	1	1	1
09:00 - 13:00	Arrival of early arrival, priority entry customers	1	1	1	1	1	1	1	1	1
13:00	Doors open for priority entry customers - Gate XXXX	2	2	1	1	1	1	1	1	1
13:30	Increases arrival at XXXX and XXXX Entrances	2	2	1	1	1	1	1	1	1
13:45	Ingress in XXXX area of arena - loading of front of stage, use of concessions, toilets	1	2	1	1	1	1	1	1	1
14:00	Doors open in XXXX - Gate XXXX	2	2	1	1	1	1	1	1	1
14:15	Increase in customers arriving at all entrances	2	2	1	1	1	1	1	1	1
14:30	Increase in through put at all entrances	2	2	1	1	1	1	1	1	1
14:45	Exterior of arena will see increase in footfall heading to entrances	2	2	1	1	1	1	1	1	1
15:00	Bar areas will see increased use and toilets	2	2	1	1	1	1	1	1	1

1 TOTAL

Main Stage Line up

Timeline	Activity or Band	Crowd Density	Crowd Activity	Anti Social Behaviour	Intoxication	Soft Drug	Hard Drug	Pyro	Compliance	Risk Rating
15:00 - 15:30	BAND 97 K followers on Facebook XXXXXXXXXXXX is an English post-Britpop band, formed in 2000. The band have released four studio albums and have scored ten Top 40 hit singles in the UK. The band had entered into extended hiatus until 2014, during which they have been involved in individual projects. XXXXXXXXX announced their reunion on 23 May 2014 and began performing worldwide. "XXXXXXXXXX: The Greatest Hits" was released in September 2015.	2	2	1	1	1	1	1	1	1

1 TOTAL

15:30	Increase in Arrival at all entrances	2	2	1	1	1	1	1	1	1
15:45	Increase in through put at entrances, consistent	2	2	1	1	1	1	1	1	1
16:00	Movement towards stage, minimal movement away from stage to bars, toilets	2	2	1	1	1	1	1	1	1

1 TOTAL

Timeline	Activity or Band	Crowd Density	Crowd Activity	Anti Social Behaviour	Intoxication	Soft Drug	Hard Drug	Pyro	Compliance	Risk Rating
16:00 - 16:45	BAND An American Disco/R&B/Funk band – popular between 1973-1985 and then reforming after 1993 and four regularly. This suggests a mature audience that will be looking to have a bit of space to dance, providing an enjoyable environment – uplifting music	2	2	1	2	1	1	1	1	1

1 TOTAL

16:45	Increase in Arrival at all entrances	2	2	1	1	1	1	1	1	1
16:45	Increase in through put at entrances, consistent	2	2	1	1	1	1	1	1	1
16:45	Watch for movement towards STAGE 2 - XXXXXXXXX	2	2	1	1	1	1	1	1	1
17:30	STAGE 2 - Finish - Watch for movement back to MAIN STAGE	2	2	1	1	1	1	1	1	1

1 TOTAL

Timeline	Activity or Band	Crowd Density	Crowd Activity	Anti Social Behaviour	Intoxication	Soft Drug	Hard Drug	Pyro	Compliance	Risk Rating
17:30 - 18:45	BAND XXXXXXXXXXXX are an English pop/rock supergroup formed in 1985 as a side project of XXXXXXXXXX, one of the founding members of the band XXXXXXXXX. The band identity was revised in 2010, consisting of XXXXXXX and a completely new set of musicians, including new vocalists. Genre – pop, soft rock. Will prove popular with the headline acts audience.	2	1	1	2	1	1	1	1	1

1 TOTAL

18:45	Increase in Arrival at all entrances	2	2	1	1	1	1	1	1	1
TIMELINE	Increase in through put at entrances, consistent	2	2	1	1	1	1	1	1	1
TIMELINE	Movement towards stage, increased movement away from stage to bars, toilets	2	2	1	1	1	1	1	1	1
TIMELINE	Increase use of bars and concessions - people looking for food	2	2	1	1	1	1	1	1	1
TIMELINE	Increased ingress/egress from entry points at front of stage - require monitoring	2	2	1	2	1	1	1	1	1

1 TOTAL

Timeline	Activity or Band	Crowd Density	Crowd Activity	Anti Social Behaviour	Intoxication	Soft Drug	Hard Drug	Pyro	Compliance	Risk Rating
19:00 - 20:00	BAND XXXXXX is an American rock. The band was a pioneer in the early American new wave and punk scenes of the mid-late 1970s. Its first two albums contained strong elements of these genres, and although successful in the United Kingdom and Australia, XXXXXX was regarded as an underground band in the United States. In recent years, now seen as a cult band – although, will prove popular with the audience in attendance. <u>Band have been known in the past to have restrictions of photographers and location of press.</u>	2	2	1	2	1	1	1	2	2

2 TOTAL

20:00	minimal in Arrival at all entrances	1	1	1	1	1	1	1	1	1
20:00	minimal in through put at entrances, consistent	1	1	1	1	1	1	1	1	1
20:00	Movement towards stage, increased movement away from stage to bars, toilets	2	2	2	2	1	1	1	1	2
20:00 - 20:50	Peak ingress/egress from entry points at front of stage - require monitoring	3	3	2	2	1	1	1	1	2
20:00	Peak period for toilets and bars	3	3	2	2	1	1	1	1	2

1 TOTAL

Timeline	Activity or Band	Crowd Density	Crowd Activity	Anti Social Behaviour	Intoxication	Soft Drug	Hard Drug	Pyro	Compliance	Risk Rating
20:50 - 21:15	HEADLINE English singer, songwriter, instrumentalist, record producer and actor. He is best known as the XXXXXXXXX and lead singer of the rock band XXXXXXX and as a solo artist. Between 1983 and 1990, XXXXXXX scored three UK and seven US number-one singles in his solo career. When his work with XXXXXXX, his work with other artists, as well as his solo career is listed. XXXXXXX had more US Top 40 singles than any other artist during the 1980s. Has recently returned to live performance after being retired for a number of years. Was due to perform at the XXXXXXXXXX postponed due to a fall and time in hospital. Health has declined over the years and this is well publicised. There will be little movement at the front of stage. Customers will be looking for personal space to allow free movement. There may be times of conformation as we go into the headline act - customers moving closer to the stage and one another. This will have to be explained to the customers. Many may not be experienced in festival conditions. Consumption of alcohol should be sociable and not excessive. Customers will expect a high level of customer service and polite and efficient interaction with stewards and security.	2	2	2	1	1	1	1	2	2

2 TOTAL

21:00	No new arrivals	1	1	1	1	1	1	1	1	1
21:00	No new arrivals	1	1	1	1	1	1	1	1	1
21:45	Movement towards exits, peak movement away from stage to toilets, exits	2	2	2	1	1	1	1	1	1
22:20	Peak egress from entry points at front of stage - require monitoring	3	3	2	2	1	1	1	1	2
22:30	Peak through put at exits	3	3	2	2	1	1	1	1	2
22:30	Peak period for external pathways and park exits	3	3	2	2	1	1	1	1	2

1 TOTAL

STAGE 2 LINE UP

Timeline	Activity or Band	Crowd Density	Crowd Activity	Anti Social Behaviour	Intoxication	Soft Drug	Hard Drug	Pyro	Compliance	Risk Rating
15:30 - 16:00	BAND 4,600 followers on Facebook 70s infused Power Pop Rock	1	1	1	1	1	1	1	1	1

1 TOTAL

Timeline	Activity or Band	Crowd Density	Crowd Activity	Anti Social Behaviour	Intoxication	Soft Drug	Hard Drug	Pyro	Compliance	Risk Rating
16:45 - 17:30	BAND Former band of XXXXXXXXXX A mixture of prog, funk, R&B, rock. A mix of higher energy R&B music. This will allow customer the opportunity to dance and sing along. As the former band of XXXXXXXXX, this act could prove popular and customers look to enjoy the music of XXXXX. The set time allows movement from the main stage.	2	2	1	2	1	1	1	1	1

1 TOTAL

Timeline	Activity or Band	Crowd Density	Crowd Activity	Anti Social Behaviour	Intoxication	Soft Drug	Hard Drug	Pyro	Compliance	Risk Rating
18:15 - 19:00	BAND Former band of XXXXXXXXXX A mixture of prog, funk, R&B, rock. A mix of higher energy R&B music. This will allow customer the opportunity to dance and sing along. As the former band of XXXXXXXXX, this act could prove popular and customers look to enjoy the music of XXXXX. The set time allows movement from the main stage.	2	2	1	2	1	1	1	1	1

1 TOTAL

Timeline	Activity or Band	Crowd Density	Crowd Activity	Anti Social Behaviour	Intoxication	Soft Drug	Hard Drug	Pyro	Compliance	Risk Rating
20:00 - 20:50	BAND Nineties all-rock band XXXXX are back, with both of their original drummers in the same line-up. The 2015 XXXXXXXXX reunion shows see Andrew Prestidge (Angel Witch, Lucifer) and drummer-late-comerist Al Murray working together again as the driving force for a sound that Melody Maker once described as 'one glass of Jane's Addiction, one pint of Smashing Pumpkins and a Feeder shot'.	1	1	1	2	1	1	1	1	1

1 TOTAL

Stage 3 Line Up

Timeline	Activity or Band	Crowd Density	Crowd Activity	Anti Social Behaviour	Intoxication	Soft Drug	Hard Drug	Pyro	Compliance	Risk Rating
16:45 - 17:30	BAND 7000 followers on Facebook English act, XXXXXXX – funkadelic, hip pop, soul provides music for dancing, similarities drawn to Prince. Catchy melodies and riffs full of energy and hark back to the old-school days of soul and funk.	1	1	1	1	1	1	1	1	1

1 TOTAL

Timeline	Activity or Band	Crowd Density	Crowd Activity	Anti Social Behaviour	Intoxication	Soft Drug	Hard Drug	Pyro	Compliance	Risk Rating
18:15 - 19:00	BAND XXXXXXX followers on Facebook TBC	1	1	1	1	1	1	1	1	1

1 TOTAL

Timeline	Activity or Band	Crowd Density	Crowd Activity	Anti Social Behaviour	Intoxication	Soft Drug	Hard Drug	Pyro	Compliance	Risk Rating
20:00 - 20:50	BAND XXXXXXX followers on Facebook TBC	1	1	1	2	1	1	1	1	1

1 TOTAL